

PRESS SUMMARY FROM RECENT PRODUCTIONS

BACKSTAGE TOP PICK "A fictionalized account rendered authentically by the playwright and the actors under the strong directorial hand of Craig J. George. One hopes other audiences throughout America will get to experience Folie's take on Kinsey." *-Karl Levett, Backstage*

"Inspired is just the word for the Hamptons Shakespeare Festival's post-World War II setting for *Much Ado About Nothing*... Thus, director Craig George's attempt to create a celebratory mood with a highly energetic but disciplined cast turns infectiously successful." *-Newsday*

"Smart and Entertaining! A fine, sensitive cast under director Craig J. George."
-Rob Kendt, Newsday

"George seizes the challenges by the throat...absolutely profound and slyly hilarious."
-Tony Brown, The Plain Dealer (Ohio's Largest Newspaper)

"Blazing theatricality...one of those felicitous occasions when the director's concept fertilizes, rather than gilds the lily!" *-The Cleveland Freetimes*

"Director Craig J. George has staged everything with a tightly controlled fluidity that never lets the black and white of Alex's photos render Lewis' play in gray scale." *-Talkin' Broadway*

"The notion of Kate and Petruchio switching roles works beautifully, and speaks volumes. Petruchio's takeover of Kate's final aria is exceptionally moving." *-The New York Times*

"This is better theatre than you'd expect to find...silly but savvy, and just the thing to accompany a sunset picnic. As night falls, junebugs and actors zoom madly across the stage and its grassy perimeter, giddy with purposeful energy." *-The New Yorker*

"A rousing evening...this production has a sweaty and muscular sensuality, due to director Craig J. George's imaginative use of the playing area." *-Christine Howey, Scene Magazine*

"Sizzling...a must-see! Director Craig J. George's stark staging feels right." *-Cool Cleveland*

"A superb cast! An excellent portrayal of a man ahead of his time."
-Laurie Lawson, Electronic Link

"...the ensuing verbal and physical wrestling match is brilliantly staged. These moments, the brainchild of director Craig George, which range from Kate's '50's housewife striptease to the flying Bianca doll, are total crowd pleasers...this makes *Taming of the Shrew: Extreme* an extremely entertaining evening." *-The Independent*

"And suddenly, Petruchio is the servant and Kate is the master, and the play is thrust instantly into the present. It's a brilliant insertion, which, combined with a few judicious changes in the ending speech of Katherine turns this into a truly timeless comedy. However, this is only the beginning of the crazy arrows in director Craig George's comedy quiver." *-The Southampton Press*

"This high-charged two-character comedy is being presented at the Penguin Rep's Barn Theatre under the expert direction of Craig J. George." *-The Times Herald-Record*

"Among the other pleasures of the production were some inspired bits of direction...the gifted director is Craig George." *-The Easthampton Star*

“The direction of Craig George is particularly agile and bright in this “Twelfth Night.”

-The Southampton Press

“a comic and erotic feast directed by Craig George, who knows how to handle characters and gives the performance shape, structure and bounce.” *-New York Post*

“...this Much Ado becomes airborne. And it remains there for all its length, sustained by the fluid and energetic direction of Craig George.” *-The Southampton Press*

“this “Twelfth Night” casts a spell of midsummer mirth.” *-New York Post*

“It all adds up to 2 ½ hours that are thoroughly absurd, wild, improbable and very, very funny. Fortunately, two elements in this production converge to make it that way. Craig George has directed with a sure hand for comic symmetry and speed...” *-The Southampton Press*