

# C R A I G J . G E O R G E

917-886-4760 • craigjgeorge@gmail.com

Website: [www.craigjgeorge.com](http://www.craigjgeorge.com)

## DIRECTING

### OFF-BROADWAY

*Taming of the Shrew*

The Duke on 42<sup>nd</sup> Street

### NEW YORK & REGIONAL

*The Aperture* by Sean Christopher Lewis

New York International Fringe Festival

*The Aperture* (World Premiere)

Cleveland Public Theatre

*Measure for Measure*

Cleveland Public Theatre

*Lighter* (World Premiere)

New York Musical Theatre Festival

*The Higher Education of Khalid Amir*

Midtown International Theater Festival

*Alfred Kinsey: A Love Story* (World Premiere)

Michael Weller Theatre, NYC

*Maybe Baby, It's You*

Penguin Repertory

*Taming of the Shrew*

Hamptons Shakespeare Festival

*Twelfth Night*

Hamptons Shakespeare Festival

*Much Ado About Nothing*

Hamptons Shakespeare Festival

*Macbeth*

Harold Clurman Theater

*Into The Woods*

The Weathervane Theater

*The Nerd*

John Drew Theatre, Guild Hall

## ASSISTANT DIRECTING

*Man From Nebraska* by Tracy Letts  
with Kathy Baker & Brian Kerwin

South Coast Repertory (William Friedkin, dir.)

*The Last Five Years*

George Street Playhouse (David Saint, dir.)

## STAGED READINGS OF NEW WORKS (partial list):

*American Pastime* by Mike Folie

New Jersey Repertory

*The Master & Margarita*

New York Theatre Collective

*Abattoir*

Theatre for the New City

*Slow Fugue Towards Dying*

New Jersey Repertory

*Sexual Perversity in Connecticut*

Samuel French Short Play Festival

*The Maternal Instinct*

John Drew Theatre, Guild Hall

## MEMBERSHIPS

Actor's Equity Association, Stage Directors and Choreographers Society

## **EDUCATION:**

M.F.A. University of California, Irvine  
1991, Acting

B.A. Trinity University  
1988, Speech and Drama

## **AREAS OF SPECIALIZATION:**

**Acting** Robert Cohen  
Jerzy Grotowski (Focused Research in Objective Drama)  
William Needles (Studies in Shakespeare - Stratford, Ontario)

**Voice** Dudley Knight (Linklater, Fitzmaurice)

**Speech** Dudley Knight (IPA, dialect studies)

**Movement** Kent Kirkpatrick (Suzuki)  
Chris Villa (stage combat)  
Eli Simon (Alexander Technique)

## **RELATED INFORMATION:**

Master Thesis Title: Amid Two Distant Shores: Bridging The Gap Between Idea And Action  
A study in the practical applications of Jerzy Grotowski

## **AWARDS/HONORS/ACTIVITIES:**

Annual Judge for the English Speaking Union Shakespeare Competition  
Courtney West Memorial Scholarship (for outstanding leadership in Drama)  
UC, Irvine Theater Guild Fellowship

## **TEACHING EXPERIENCE:**

**2/95 -9/96** **The American Academy of Dramatic Arts, New York**  
Instructor of Voice and Speech

**1/95 – 9/96** **The Acting Studio**  
Instructor of Speech

**8/92 - 6/94** **Los Angeles City College, Theatre Academy**  
Instructor - Undergraduate: Voice and Speech  
Instructor - Undergraduate: Physiology of Voice  
Instructor - Undergraduate: Movement for Actors  
Instructor - Undergraduate: Stage Combat

**8/89 - 5/91** **University of California, Irvine, Drama Department**  
Instructor - Undergraduate: Introduction to Acting  
Instructor - Undergraduate: Intermediate Acting

REFERENCES:

Raymond Bobgan  
Executive Artistic Director  
Cleveland Public Theatre  
rbobgan@cptonline.org  
(216) 631-2727

Sean Christopher Lewis  
Playwright  
crowns19@yahoo.com  
(646) 831-0161

Joe Brancato  
Artistic Director  
Penguin Repertory  
jebrancato@earthlink.net  
(845) 786-2873

Robert Cohen  
Professor of Drama  
Univeristy of California, Irvine  
cohen@uci.edu  
(949) 824-6614